

**FOLKLORISTIC ELEMENTS IN UZBEK NOVELS
OF THE INDEPENDENCE PERIOD**

SHOHSANAMDAVRONOVA

The Candidate of Philological Sciences, Scientific Researcher of Bukhara State University, Uzbekistan

ABSTRACT

The article reveals the problems of using the traditions of national folklore in the Uzbek literature of the Independence period. The issue is discussed by the analysis of OmonMukhtor's novel "Ffu".

KEYWORDS: Folklore, Literal Traditions, Literal Impact, Literal Synthesis, Novel, Uzbek Novel Writing of the Independence Period, Omonmukhtor's Novel "Ffu"